

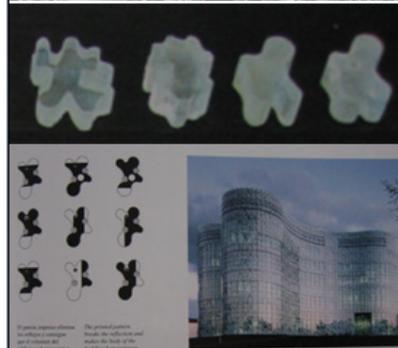
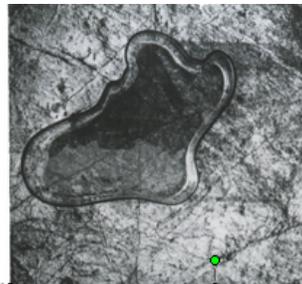
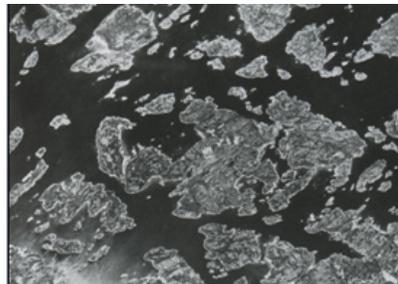
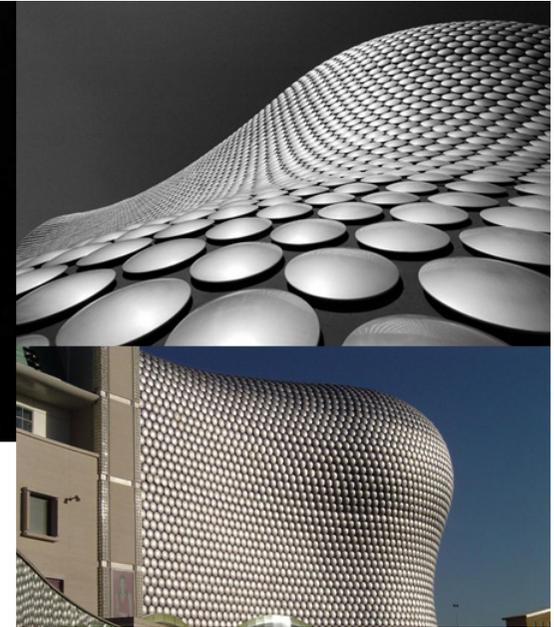
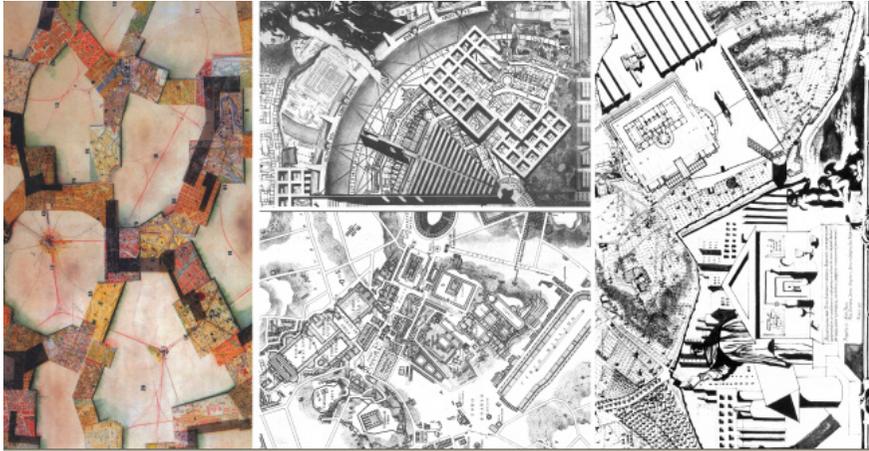
ABA

Alessandro Bucci Architetti

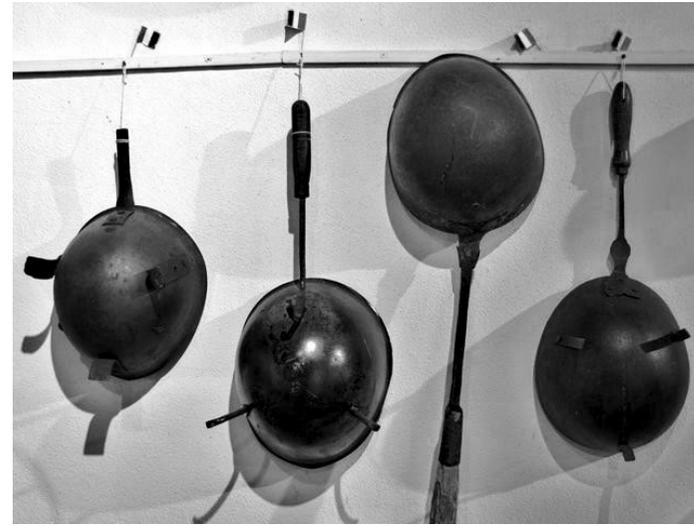
IL VALORE DELLA SEMPLICITÀ
E DELL'AUTENTICITÀ



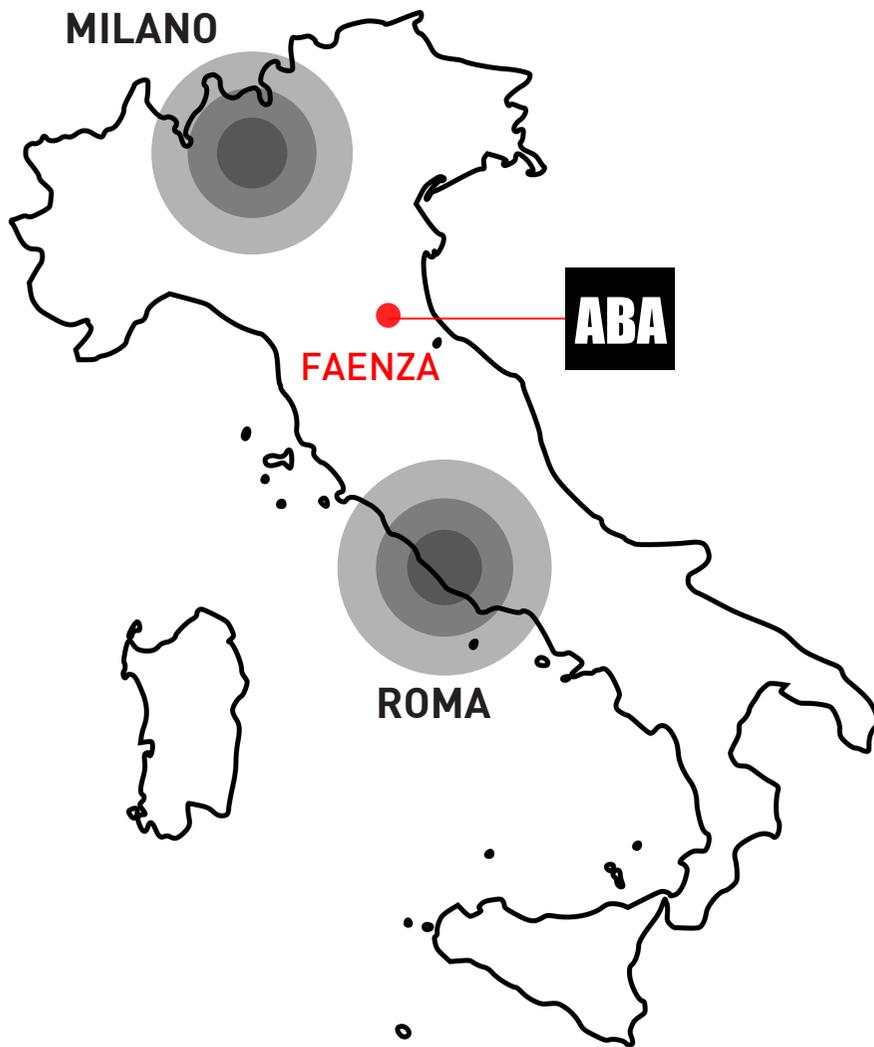
IMPRINTING



MEMORIA / AMNESIA



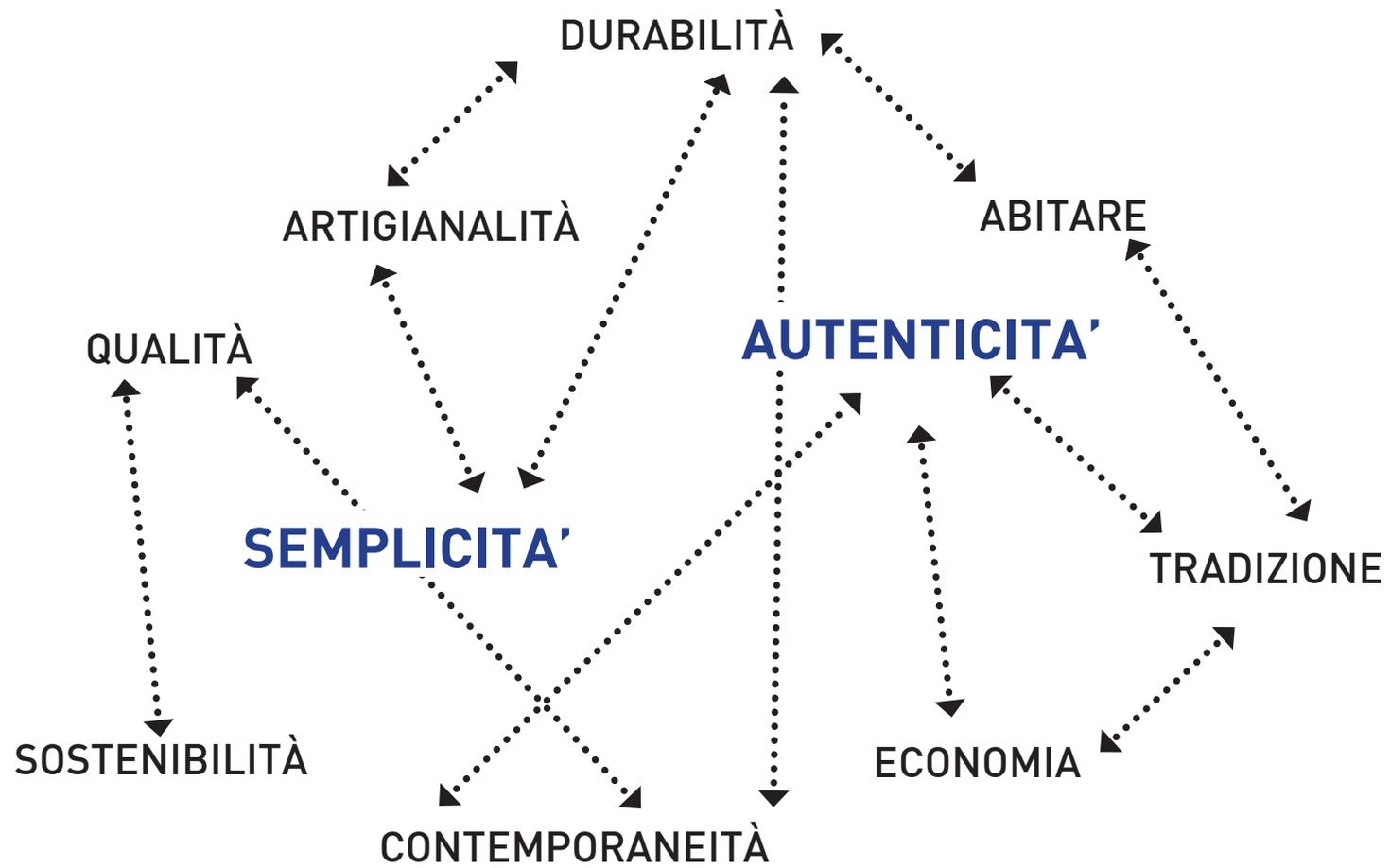
ORIGINI



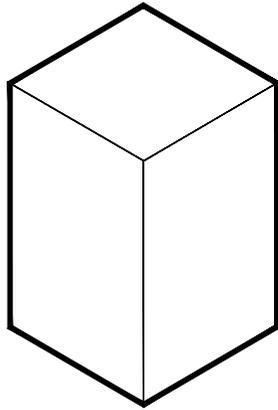
ROMAGNOLITA'



Realtà di provincia che si esprime esaltando le proprie peculiarità facendole diventare dei valori distintivi



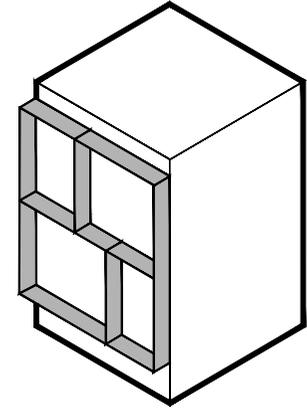
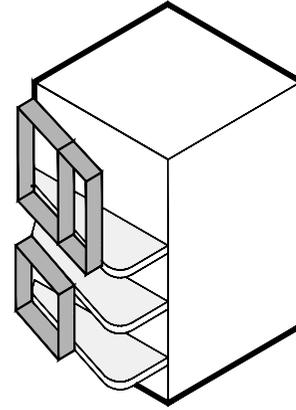
SEMPLICITA' VS BANALITA'



VOLUME

SEMPLICE | TRADIZIONALE | FORMALE

+



PELLE

COMPOSIZIONE | TRAMA | PIENI E VUOTI

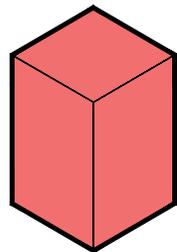


RESIDENZE EX AREA FIERA, RIMINI



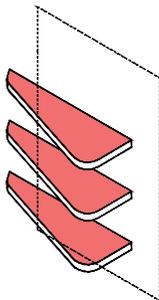
UFFICI EX ACETIFICIO, LUGO

COMPOSIZIONE



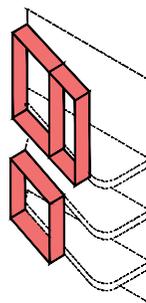
volume

+



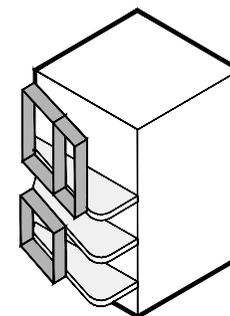
logge

+

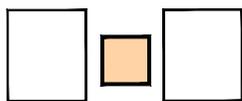


frangisole

=

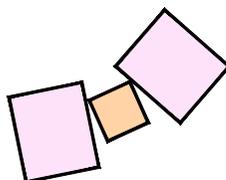


AGGREGAZIONE VOLUMI



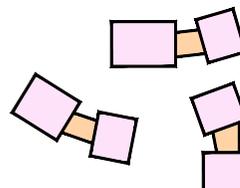
snodo vano scala

+



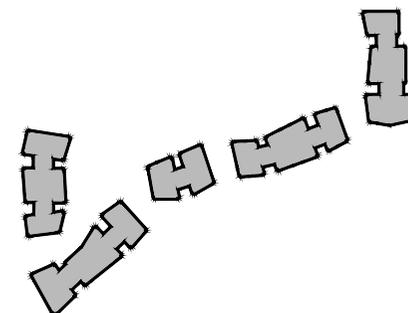
rotazione

+

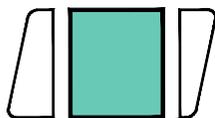


aggregazione

=

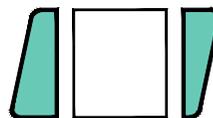


RELAZIONE CON ESTERNO



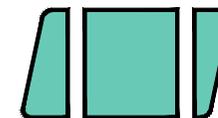
appartamento
60%

+



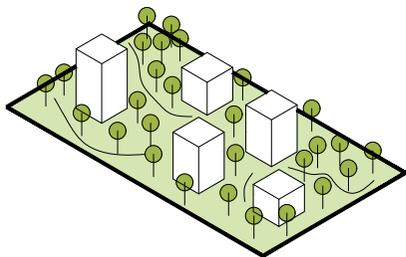
logge
20% + 20%

=



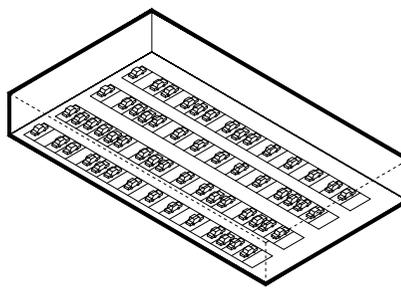
100%

PARCO



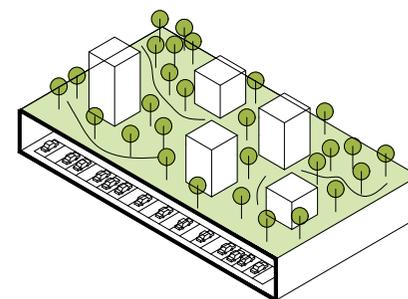
parco

+



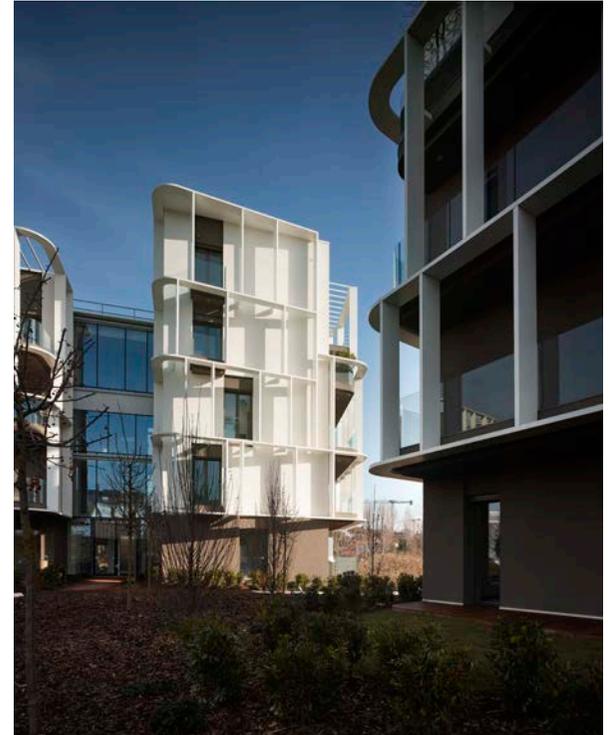
Parcheggio

=

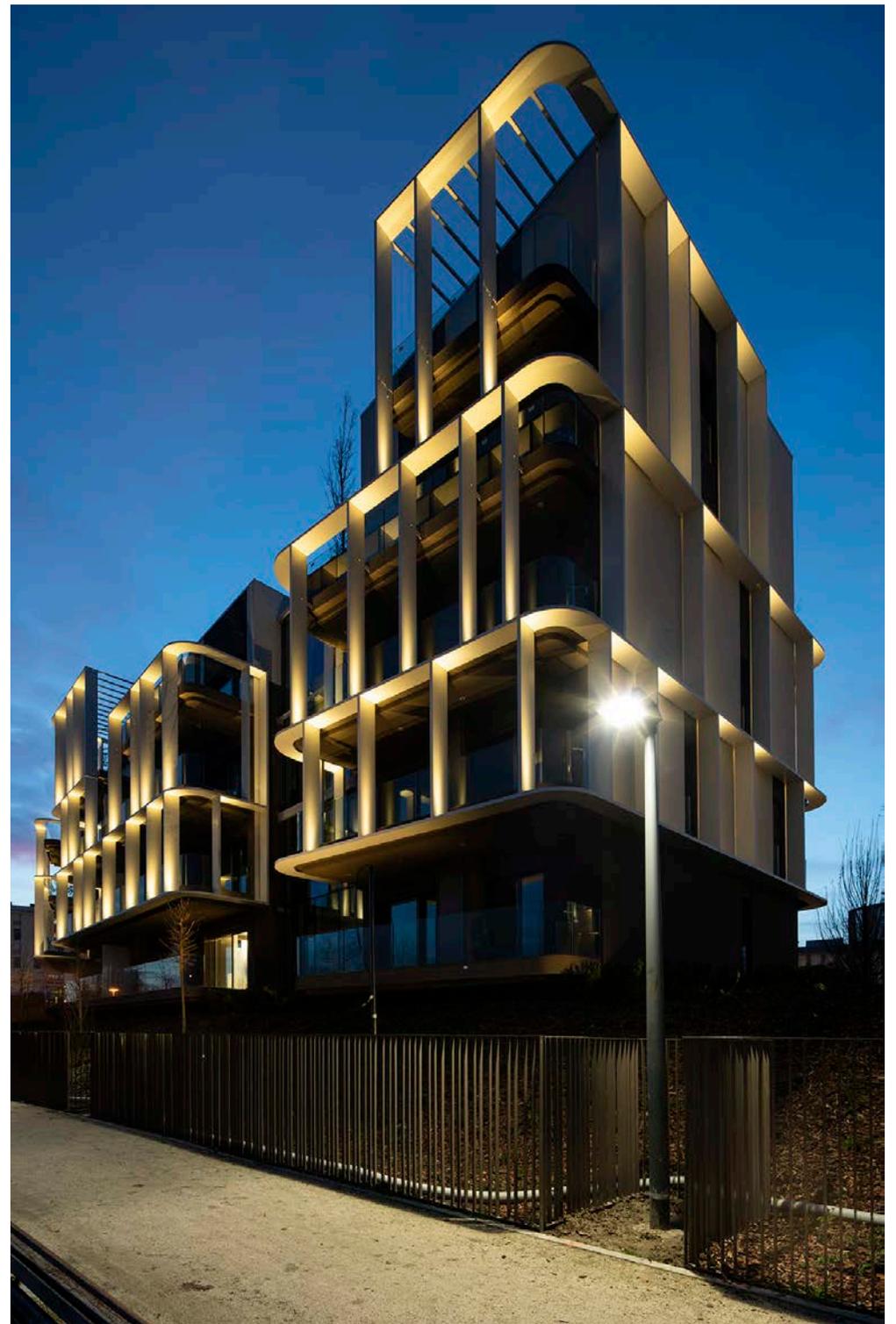


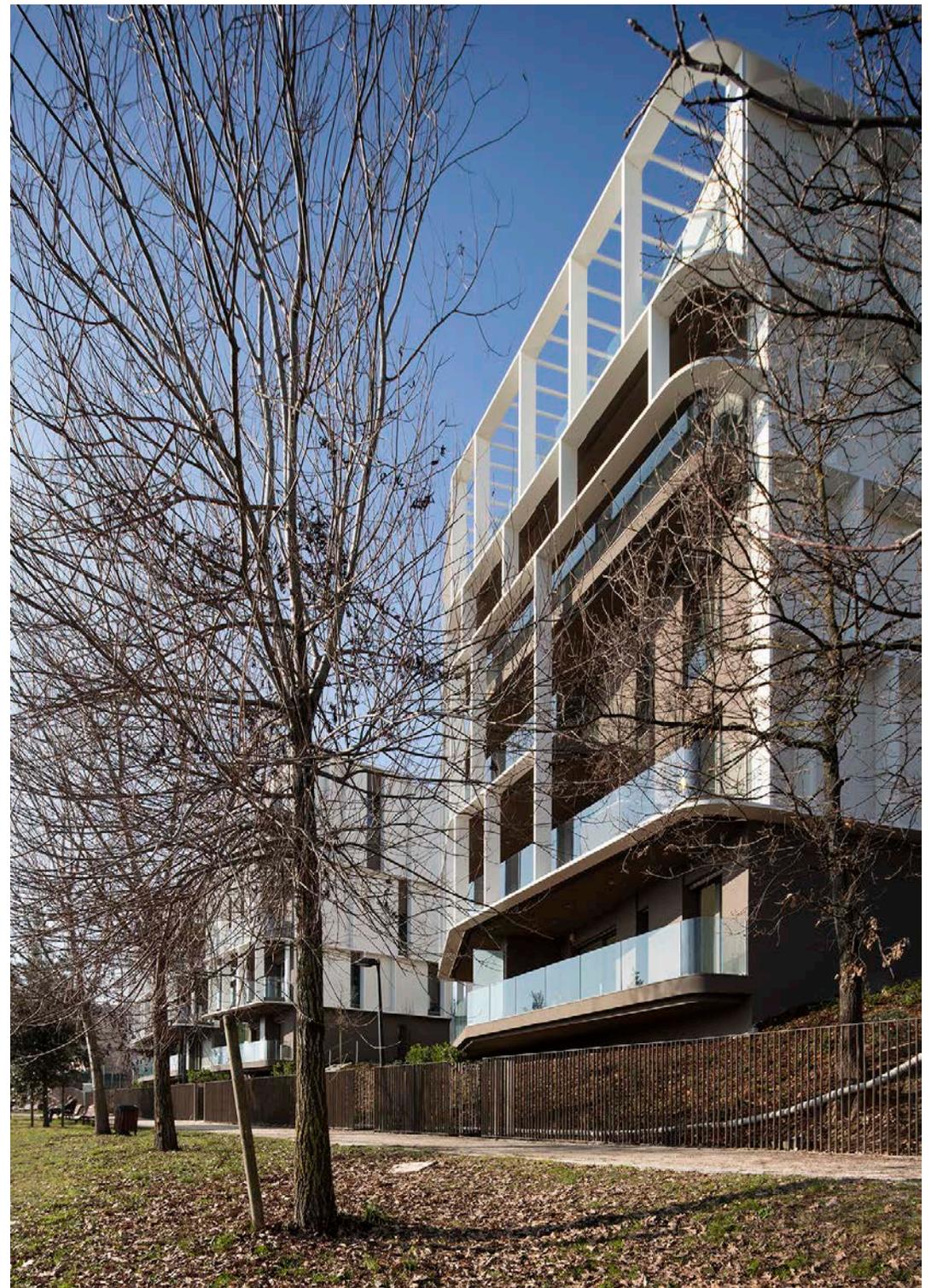
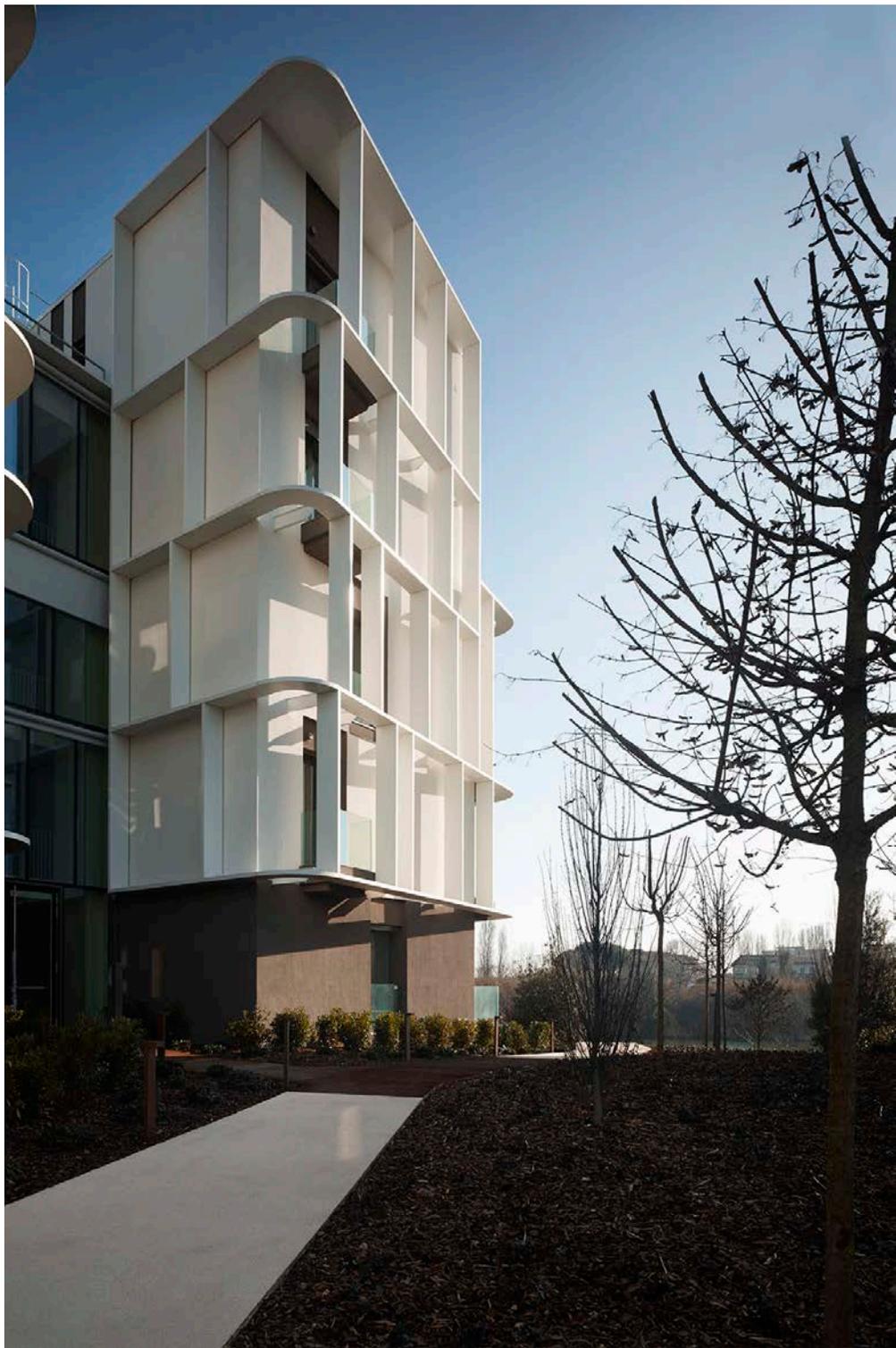
residenze area Ex Fiera
RIMINI





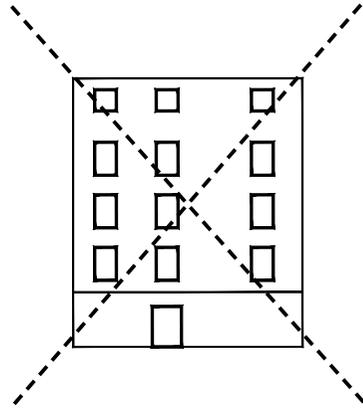




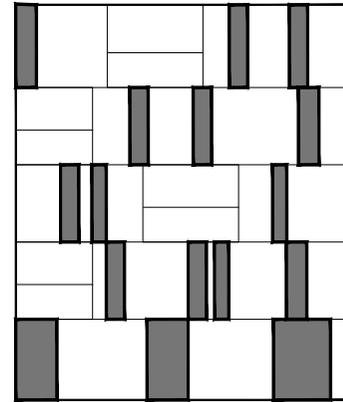


TRAME DI FACCIATA

TEXTURE | PIENI E VUOTI

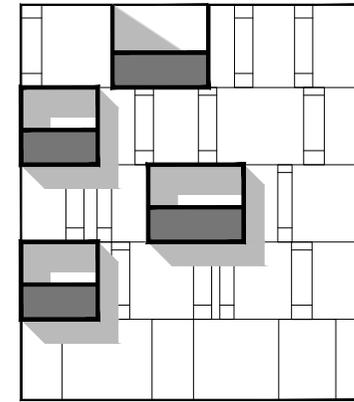


VS



TRAMA

+



ELEMENTI AGGIUNTI



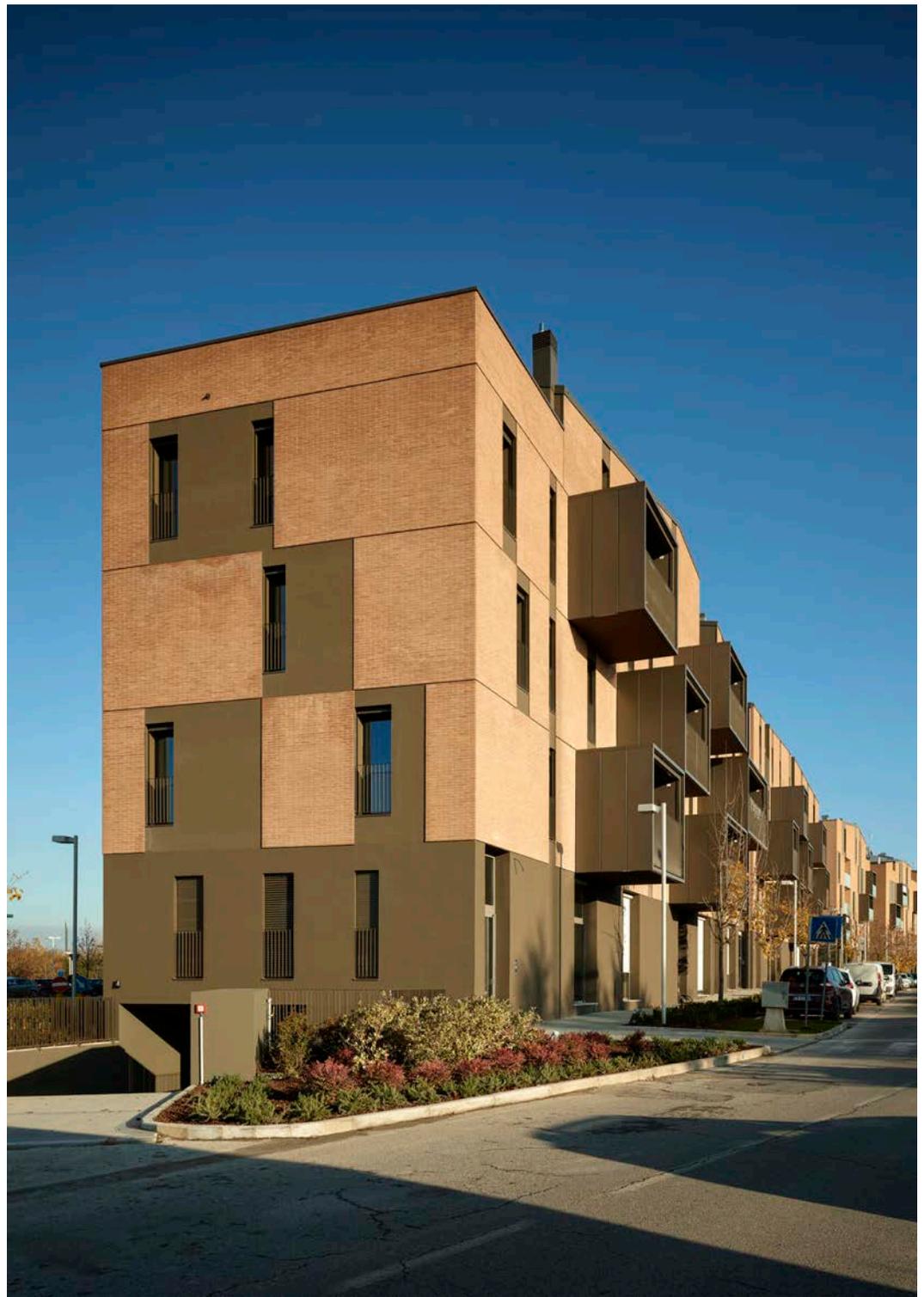
RESIDENZE AREA EX NERI, FAENZA



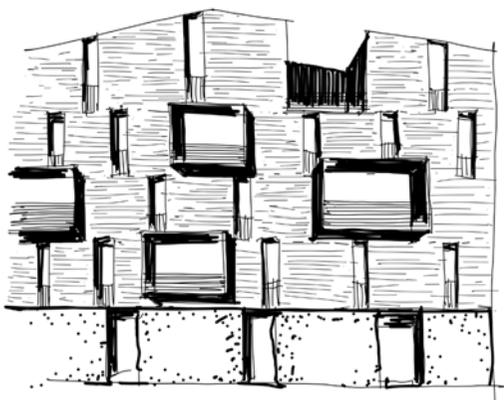
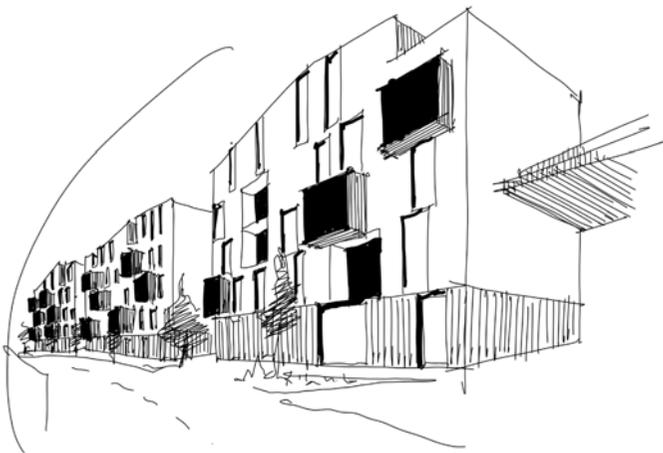
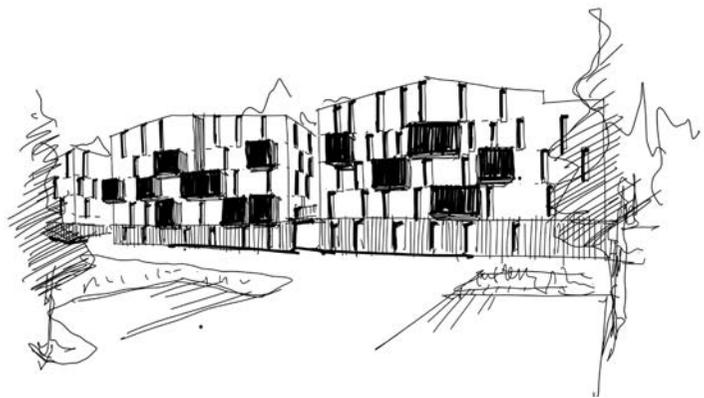
EDIFICIO RESIDENZIALE, FAENZA

residenze area Ex Neri
FAENZA



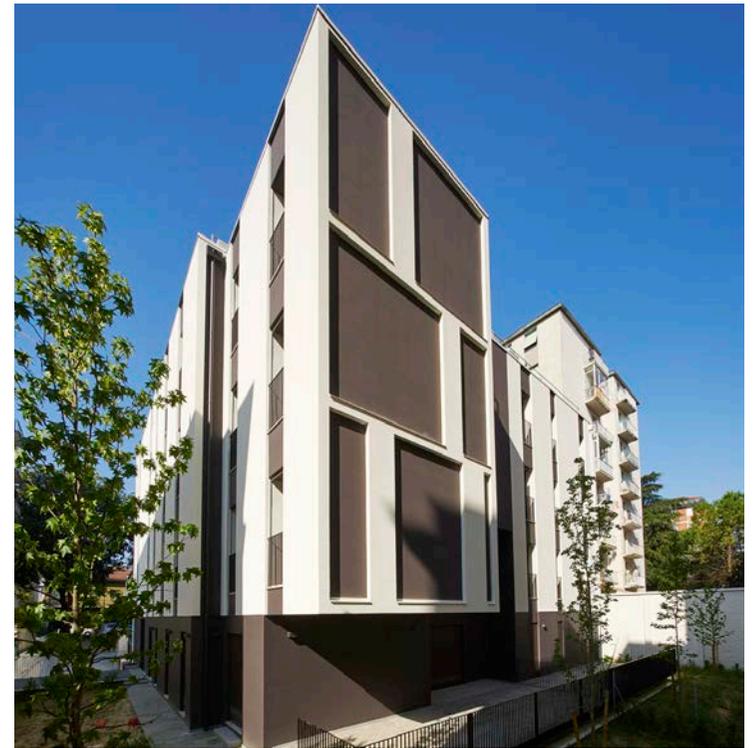
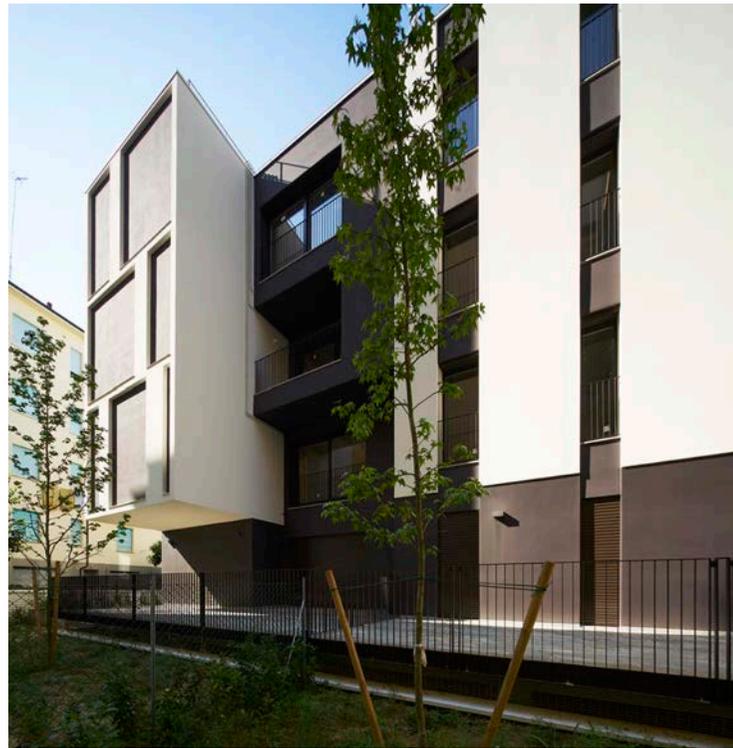
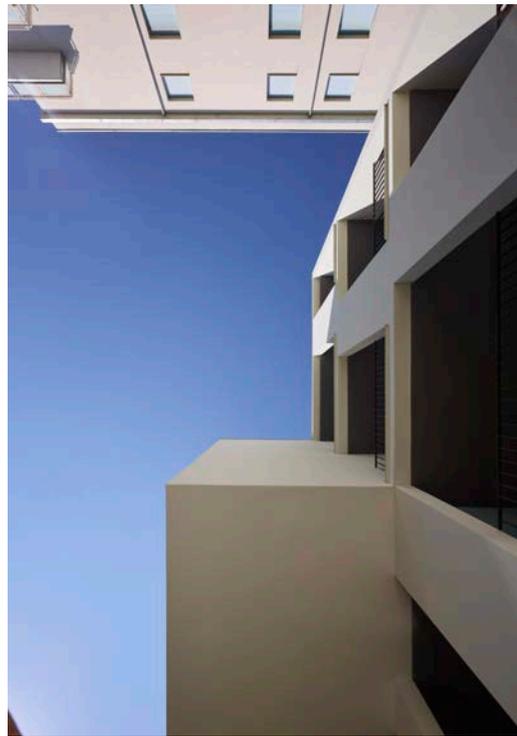








**edificio residenziale
FAENZA**



ECONOMICITA' VS POVERTA'



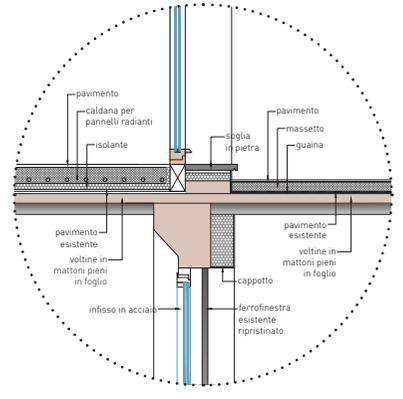
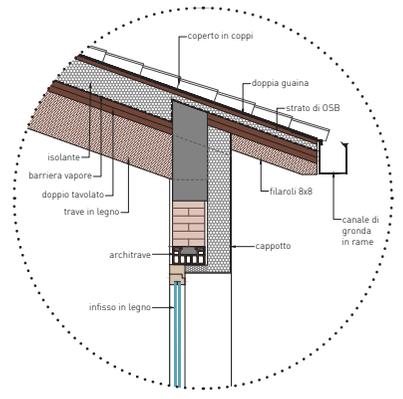
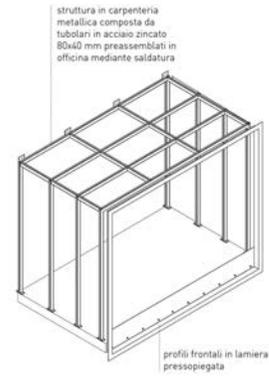
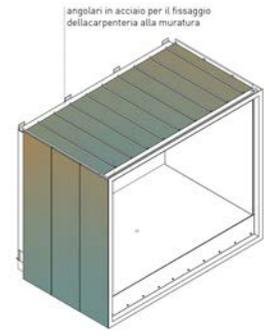
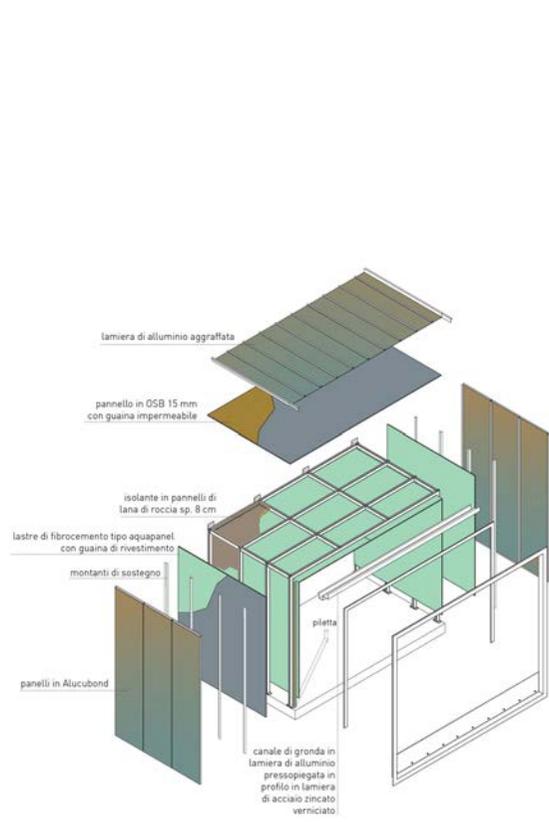
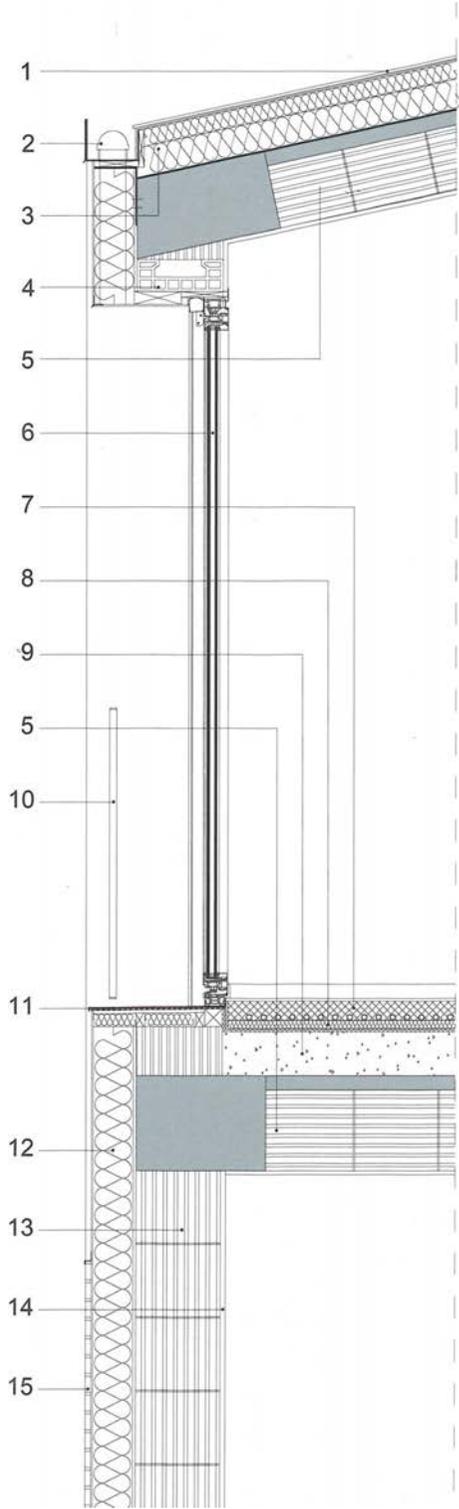
PROCESSO CREATIVO



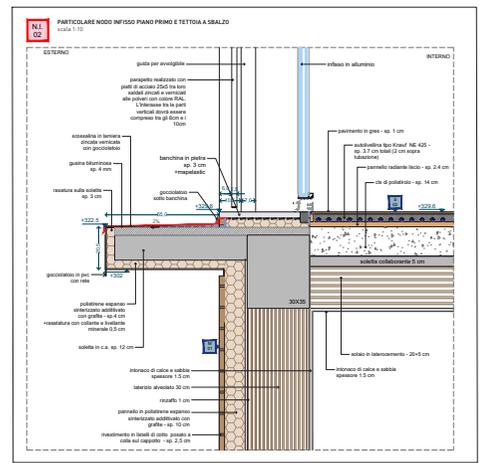
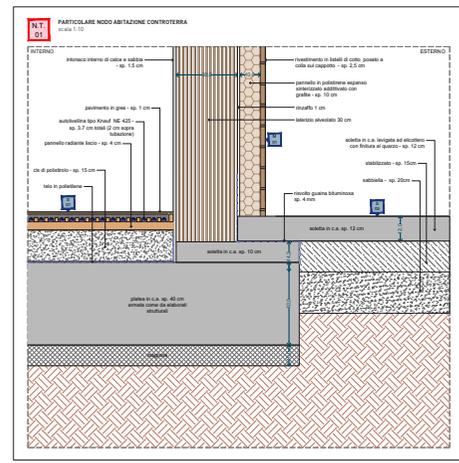
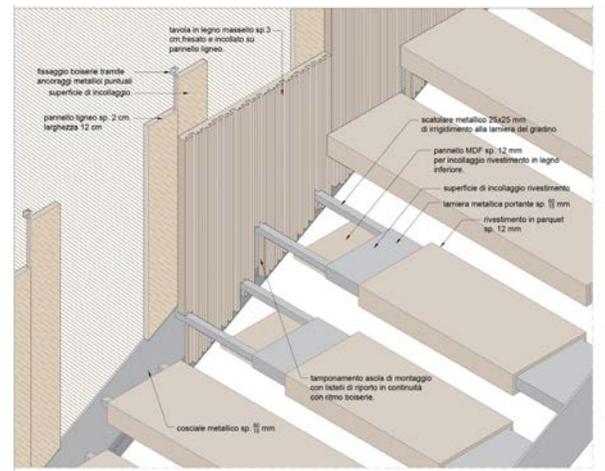
DIREZIONE LAVORI



DISEGNO DI ESECUTIVI



IL DISEGNO ESECUTIVO

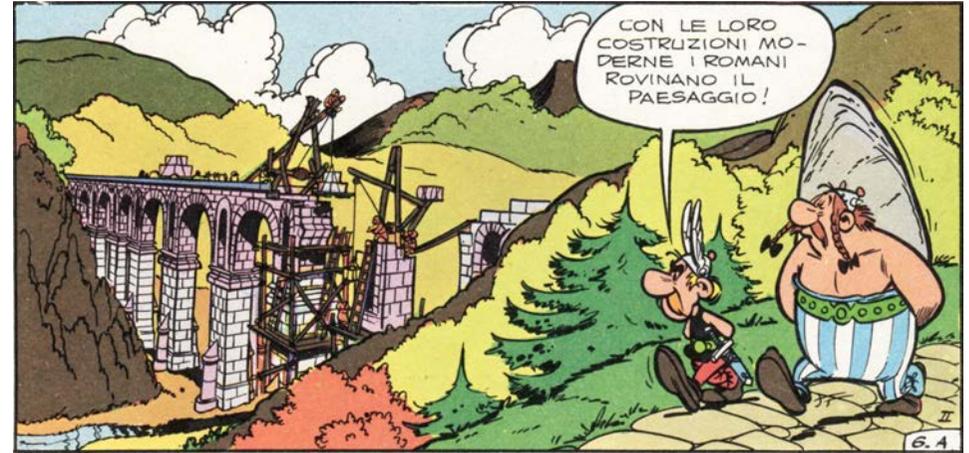




IL CANTIERE



DURABILITA' VS ECCEZIONALITA'



Progettare la trasformazione



TECNOLOGIA

VS

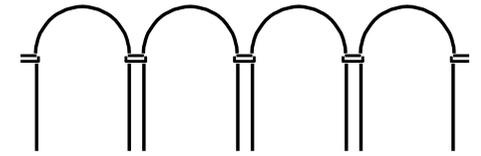


CONTENITORE

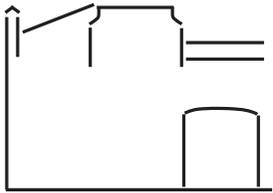


CASE CAMPIDORI | RECUPERO EX CONVENTO

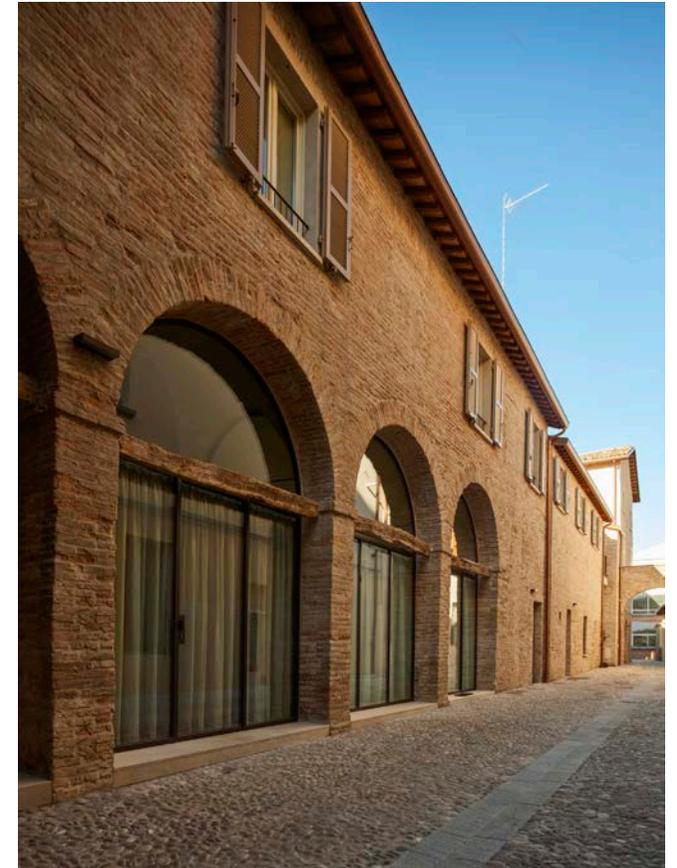
Centro storico, Faenza

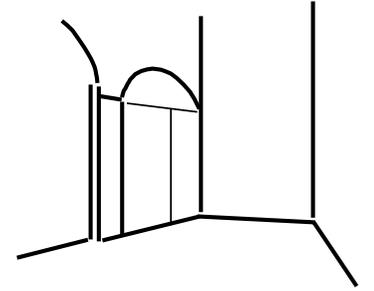
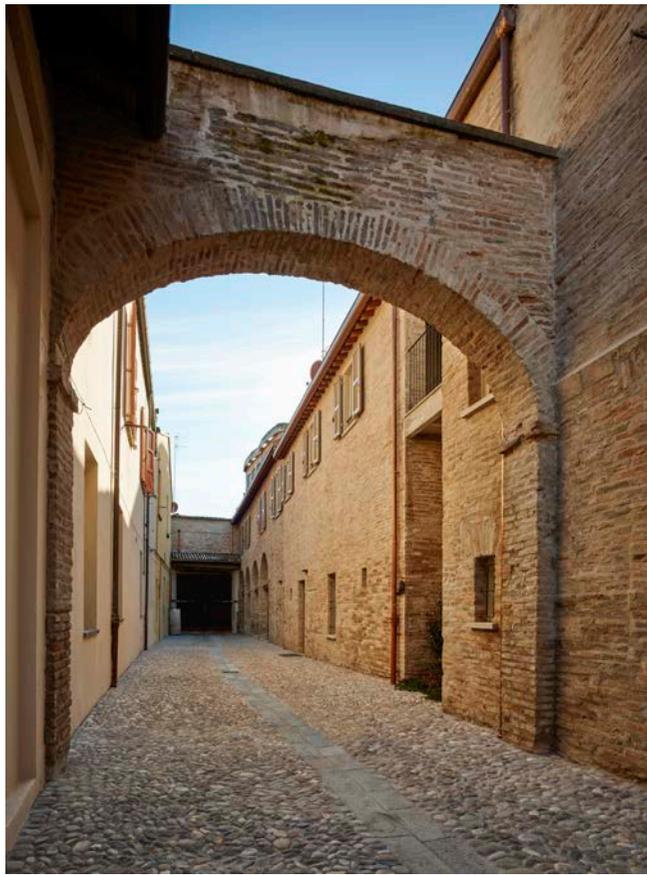


IL PORTICO SETTECENTESCO

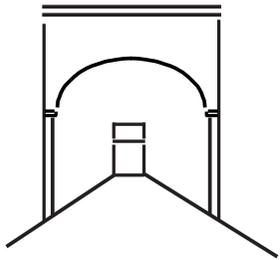


LA FACCIATA DI ORIGINI ANTICHE

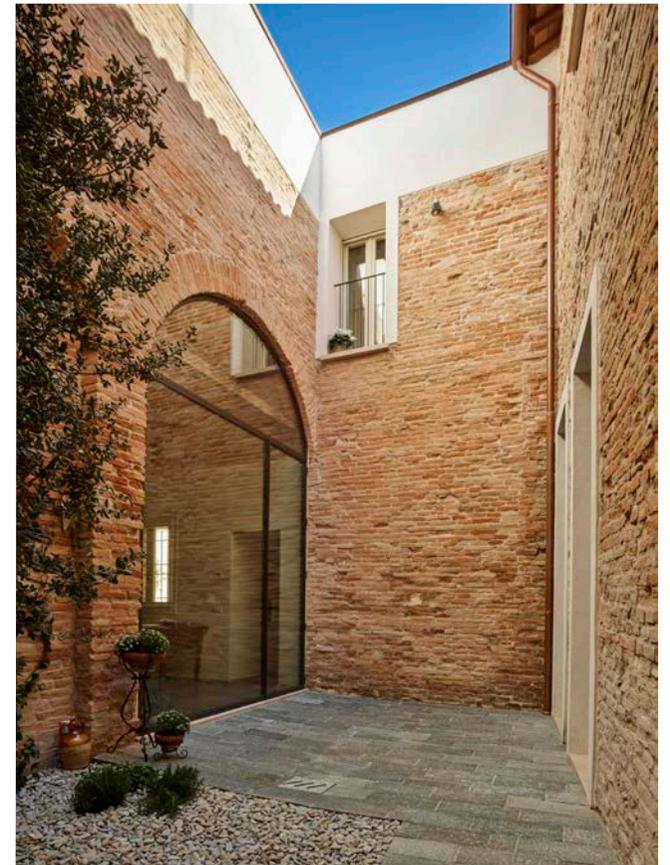


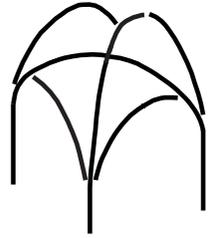


LA CORTE A CIELO APERTO

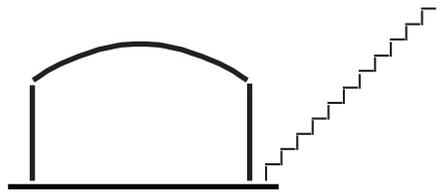


LO STRADELLO DI ACCESSO

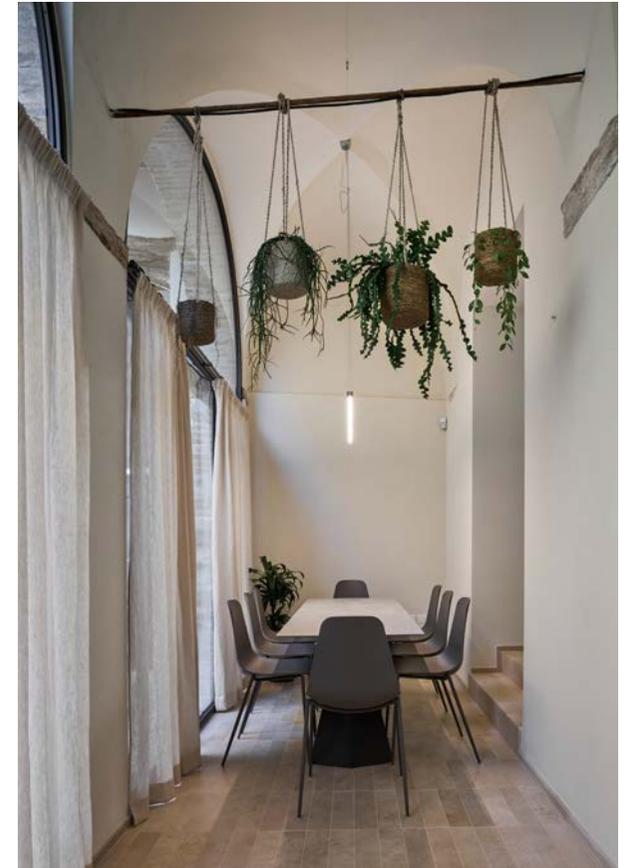


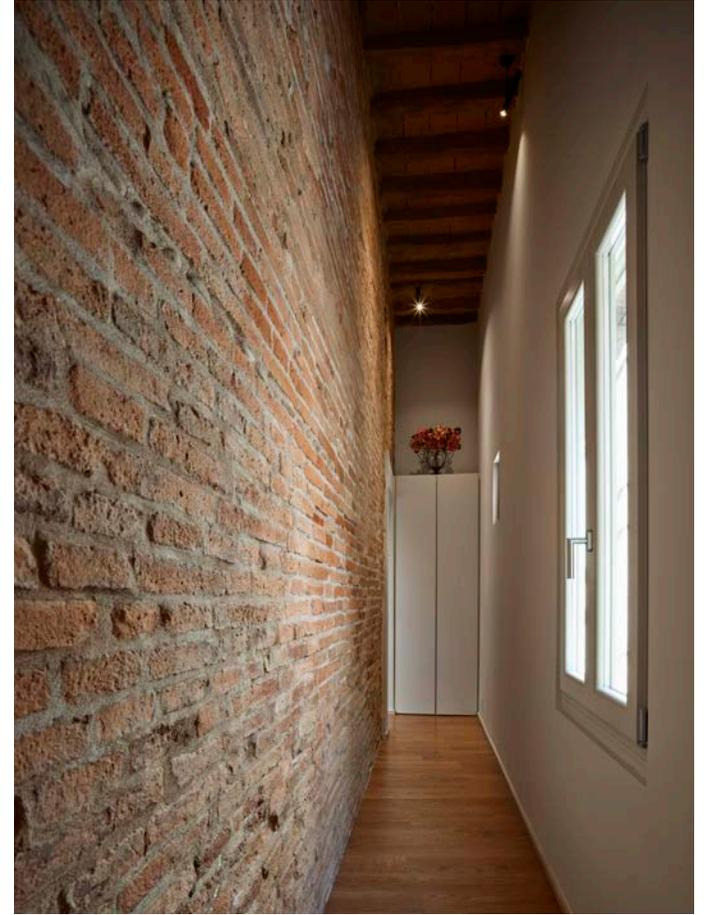


LE VOLTE A CROCIERA DEL PORTICO



LE CANTINE





CASA GOTTARDI | RECUPERO EX OFFICINA

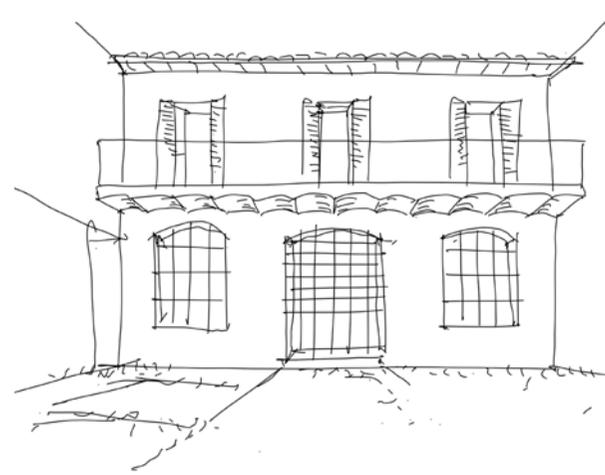
Centro storico, Faenza

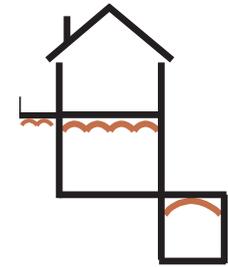


OFFICINA

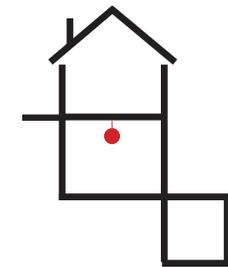


ABITAZIONE

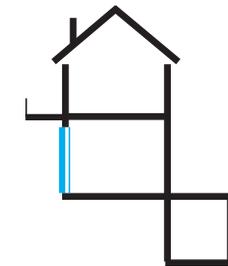




VOLTINE
IN LATERIZIO

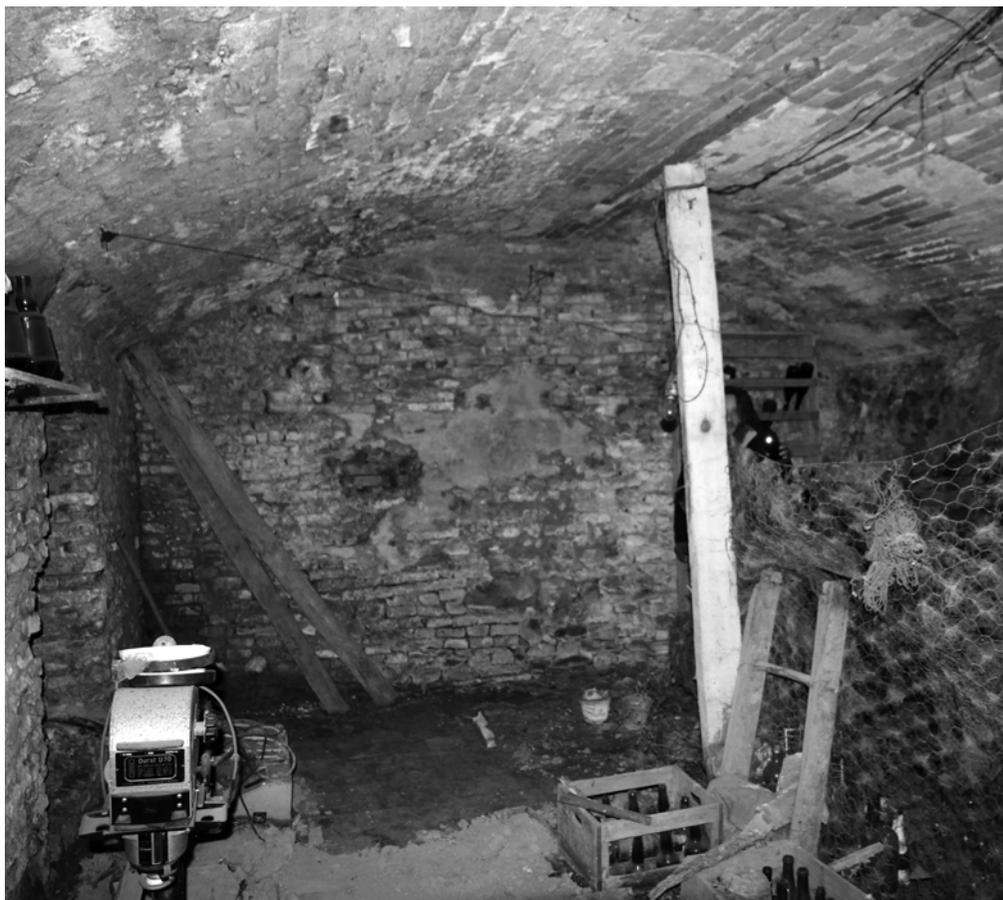


ANTICO ARGANO
ARTIGIANO

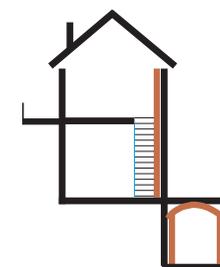


INFISSI IN FERRO
ORIGINARI

la zona giorno



la cantina

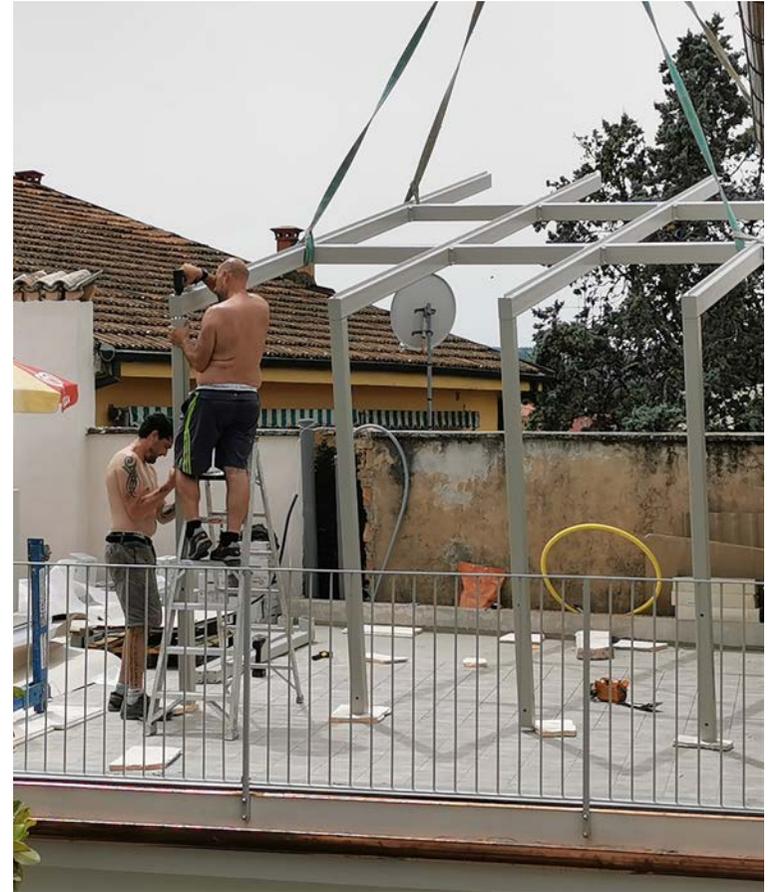


MATTONE A VISTA





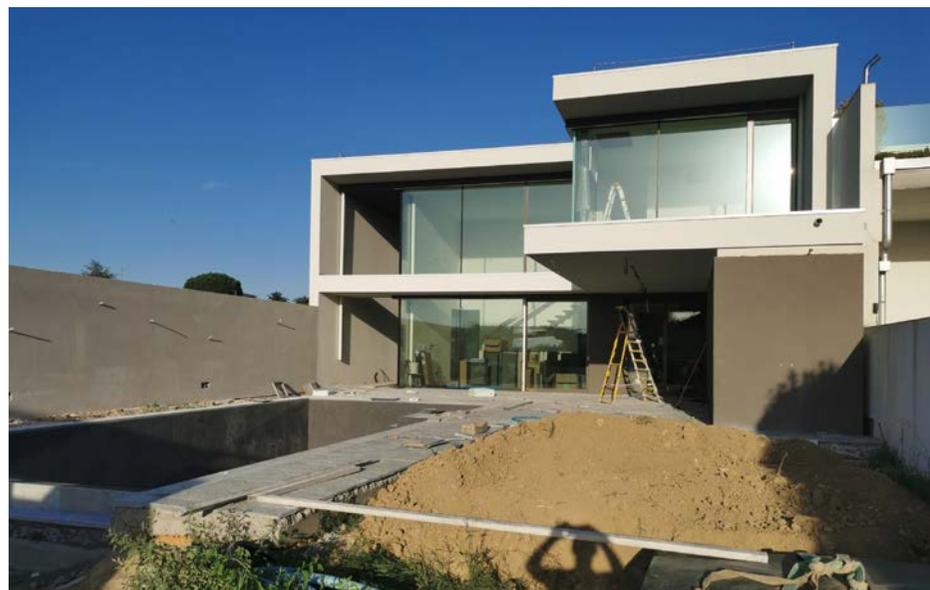
ARTIGIANALITA' VS STANDARDIZZAZIONE



lavorare su SAPERE COSTRUTTIVO | ARTIGIANALITA' LOCALE | QUOTIDIANITA'



lavorare su SAPERE COSTRUTTIVO | ARTIGIANALITA' LOCALE | QUOTIDIANITA'



lavorare su SAPERE COSTRUTTIVO | ARTIGIANALITA' LOCALE | QUOTIDIANITA'

SOCIALITA' VS INDIVIDUALISMO

MICRO SCALA

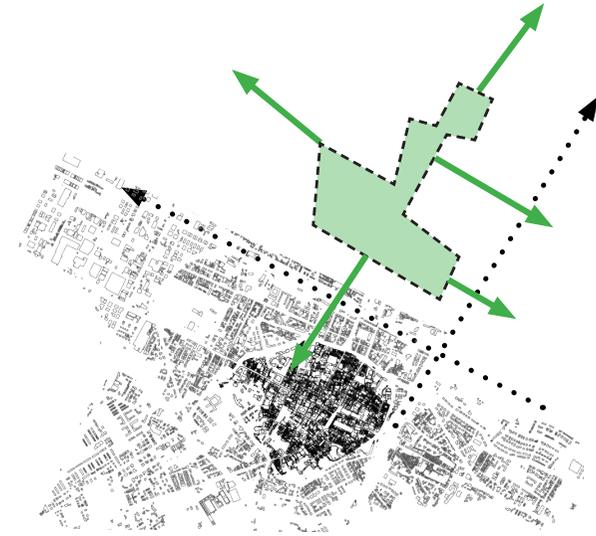
nuovo aggregato urbano
di prima periferia



RESIDENZE MAJORANA, FAENZA

MACRO SCALA

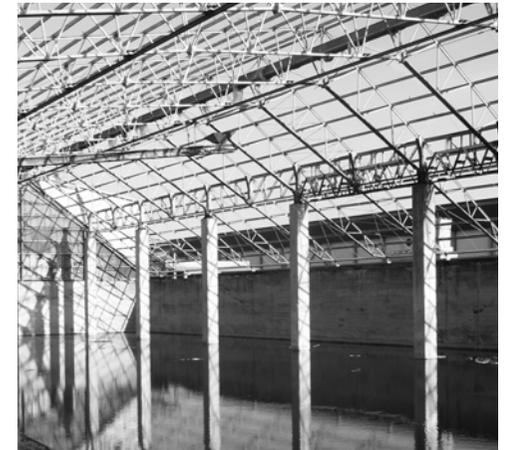
restituzione alla città di
un'area urbana di 13 ettari



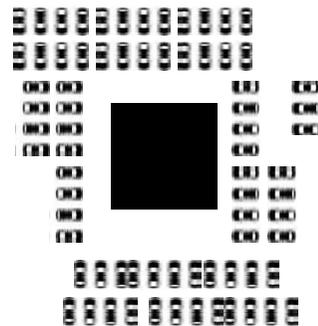
RIQUALIFICAZIONE AREA EX NERI, FAENZA

AREA EX NERI | RIQUALIFICAZIONE URBANA

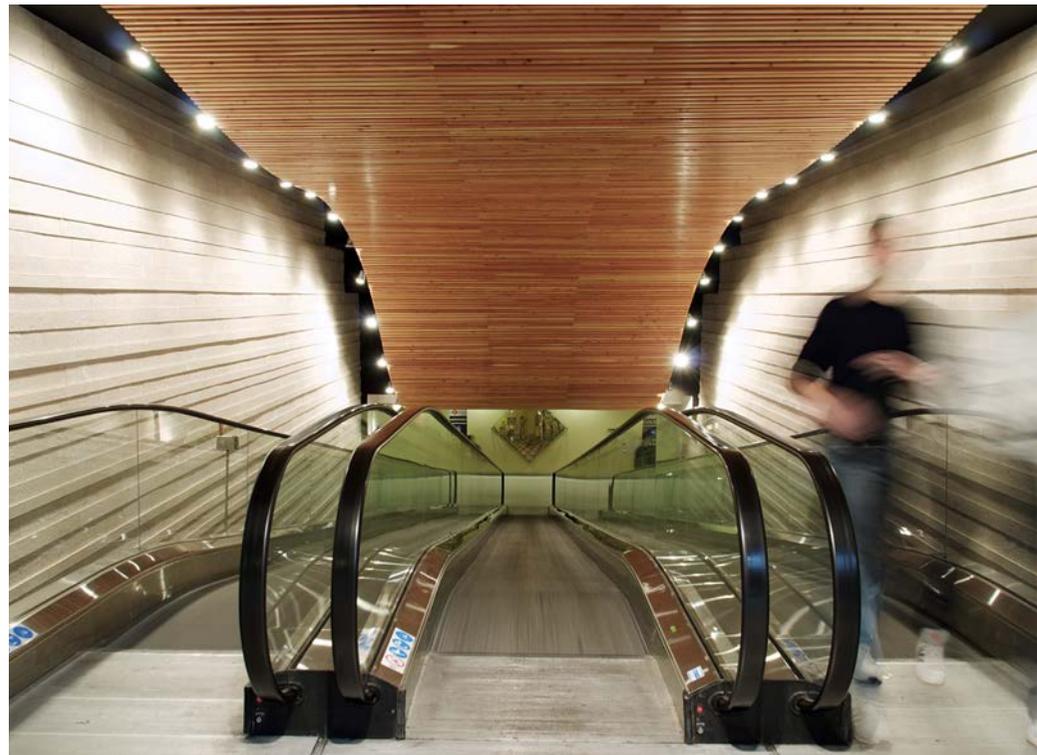
Faenza



VS

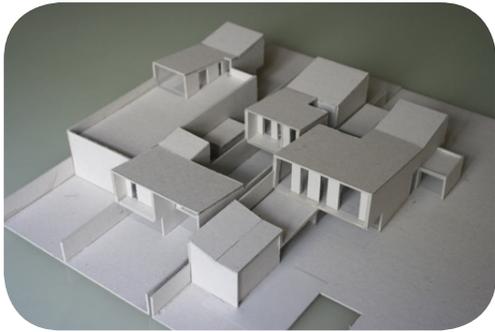


L'EX DISTELLERIA NERI

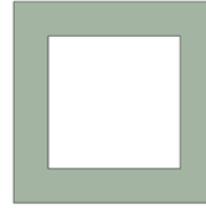




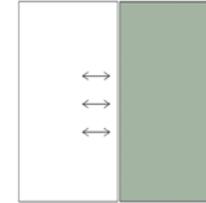
TESSUTO
ORDINE
 INTIMO
 RIGENERAZIONE
RUOLO
 LATERIZIO
VOLUMI
IDENTITA'
 TRAMA
 COMPATTO
 COMPOSIZIONE
AGGREGAZIONE
 CITTÀ'
 SEQUENZA
CONTESTO
LUCE
RITMO
 VERDE
 VUOTI
 CAMPAGNA
 DENSITA'
 APERTURA
 SEMPLICITA'



GIARDINO PERIMETRALE



VS



GIARDINO SU UN LATO



Planimetria

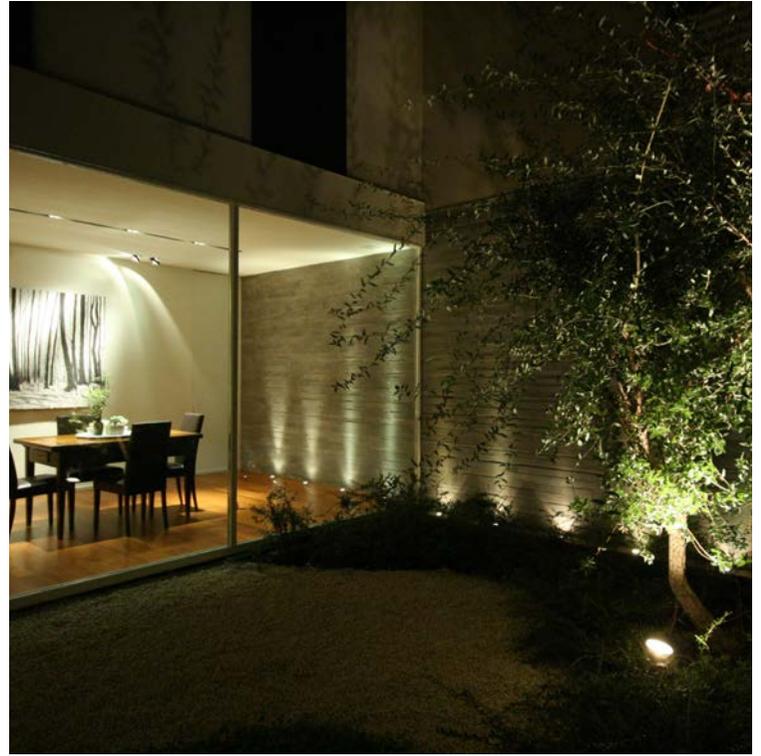
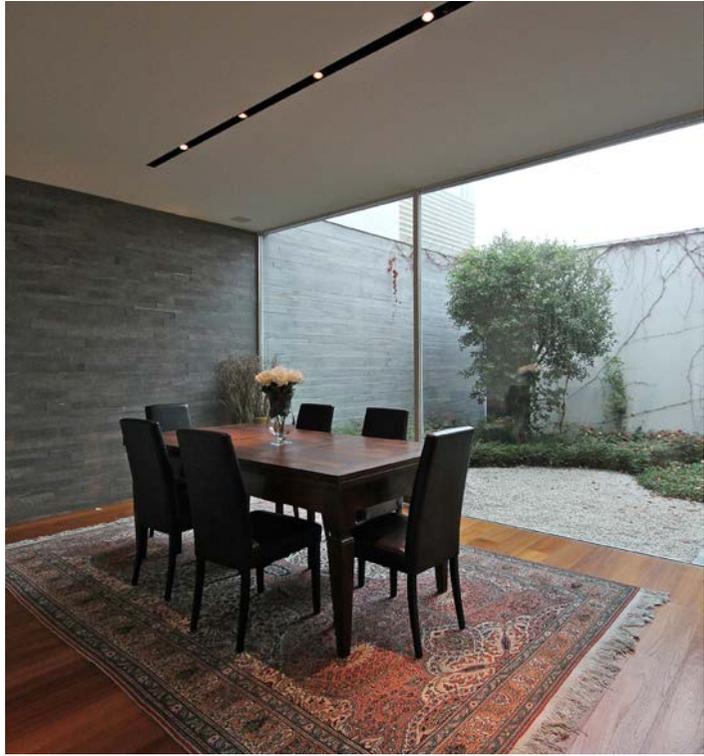


ABITAZIONE MAJORANA

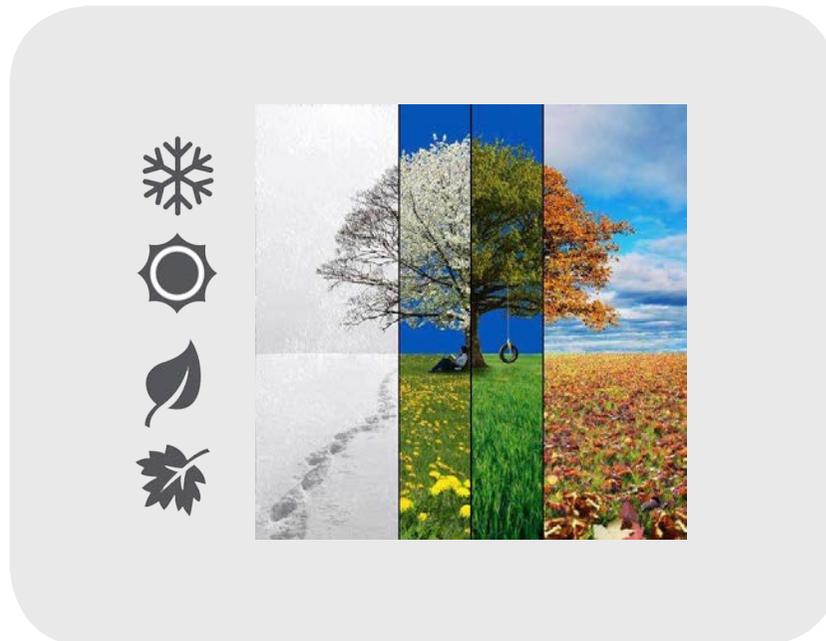
Faenza







TEMPO DINAMICO VS TEMPO STATICO



L'architettura deve ricordarsi che un anno è fatto di 4 stagioni.

Area commerciale Ex Fiera

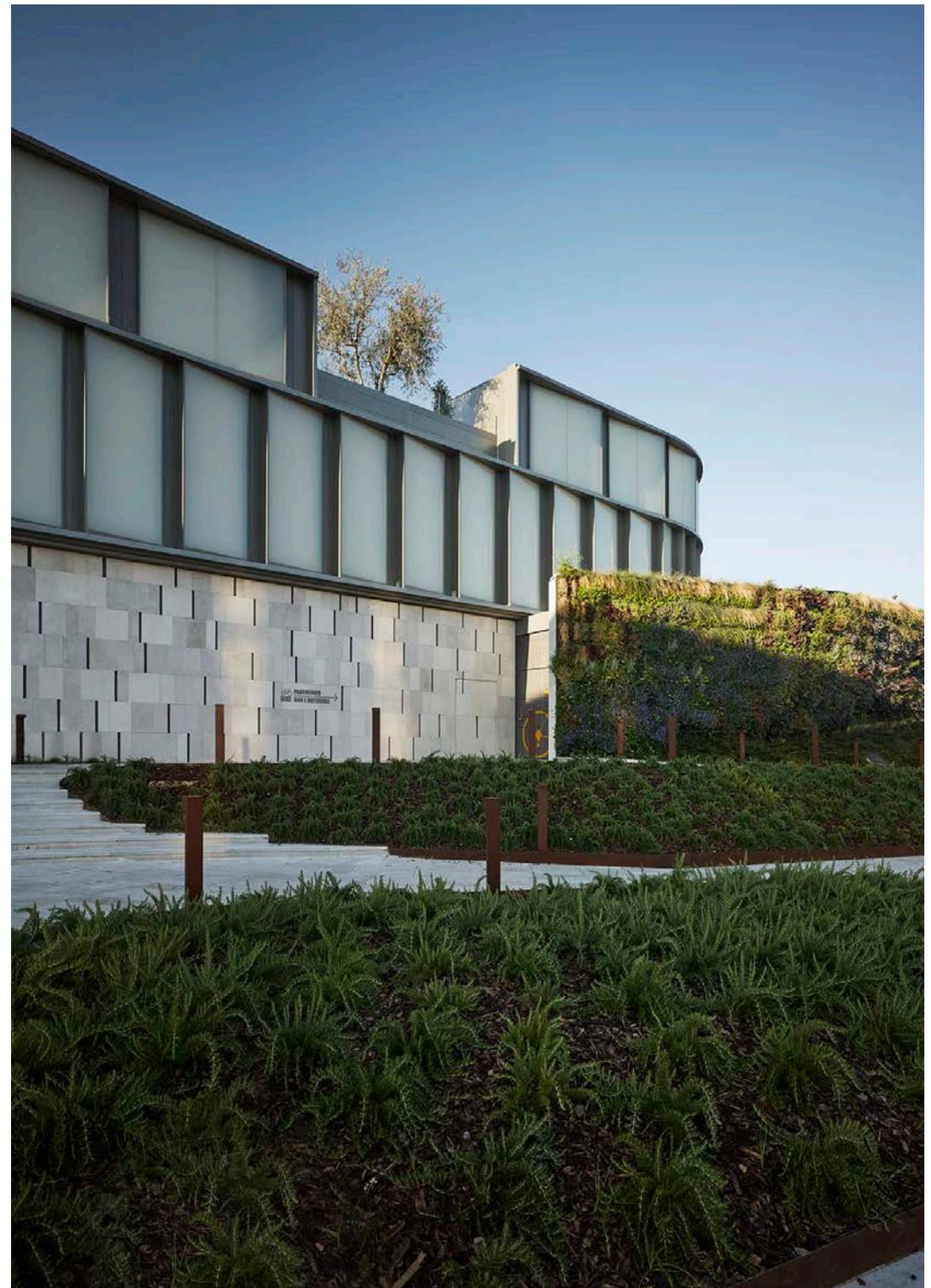
RIMINI

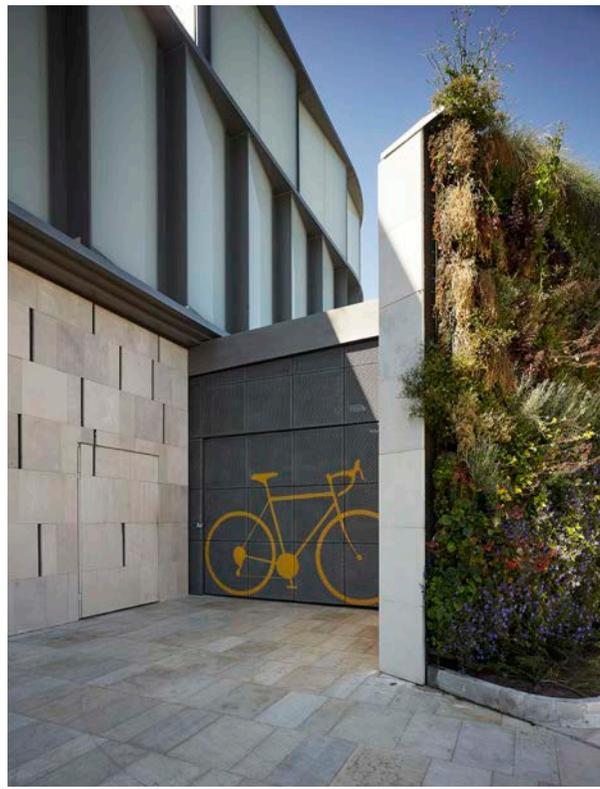
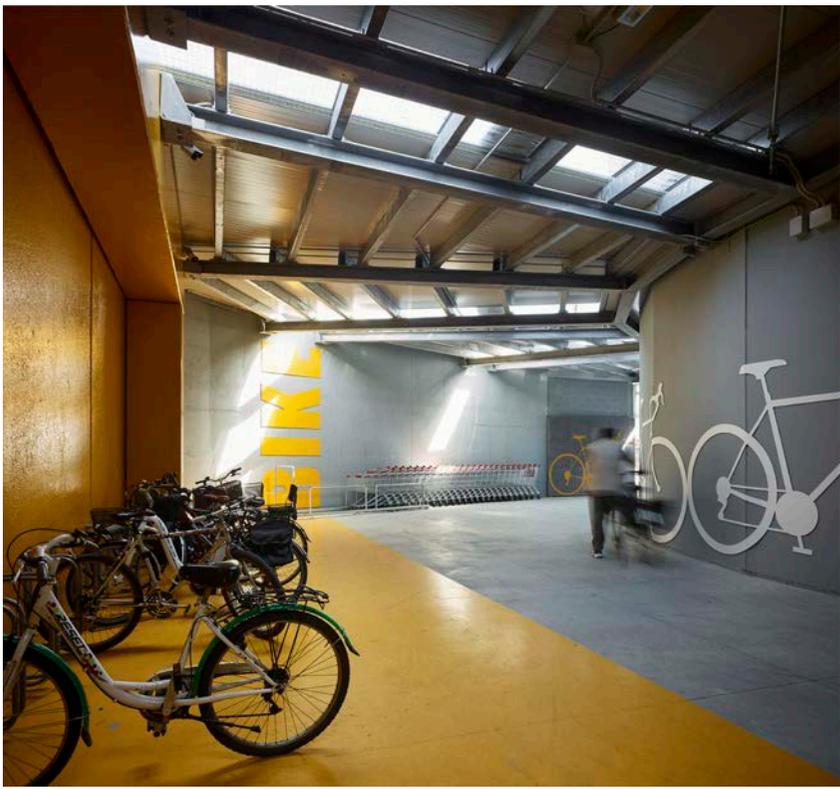


FACIATE
DAY-NIGHT
CHANGING LIGHT



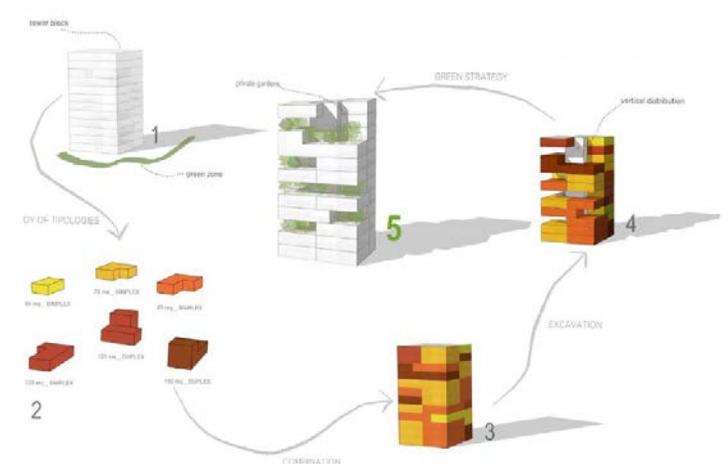
GREEN WALL
SEASON
CHANGING COLOR





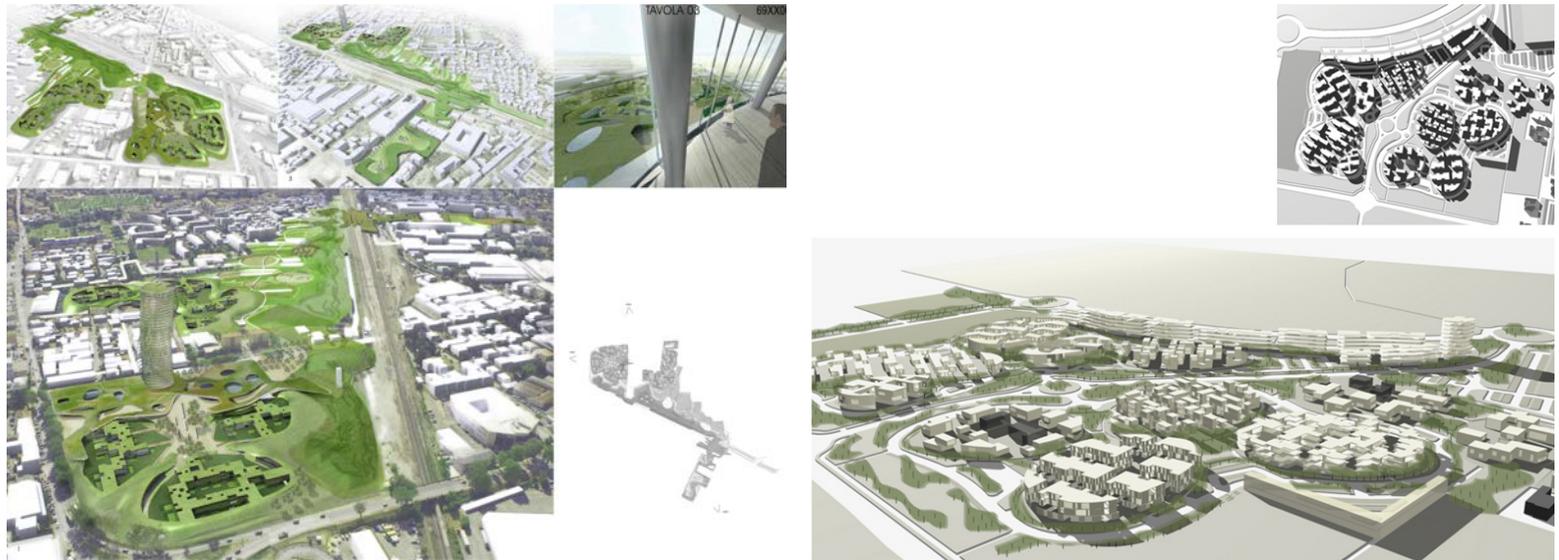
RICERCA VS STATICITA'

**Youyao Towers
SHANGHAI**



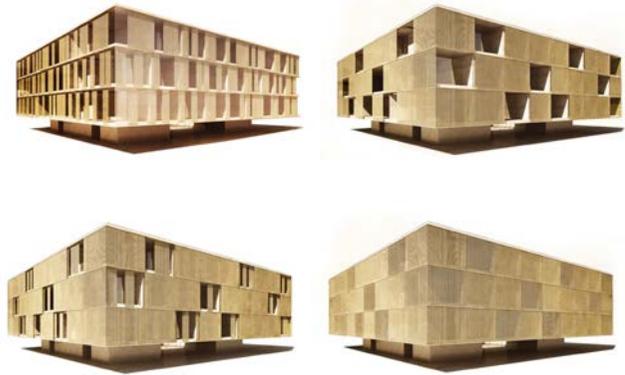
**Area Novello
CESENA**

**Area Colombarina
FAENZA**



È necessario attingere alla sfera dell'UTOPIA per superare convenzioni e luoghi comuni, indagando la realtà cogliendone punti di vista inaspettati.

CONCORSI



**Terme
BRISIGHELLA**



**Scuola
RIOLO TERME**

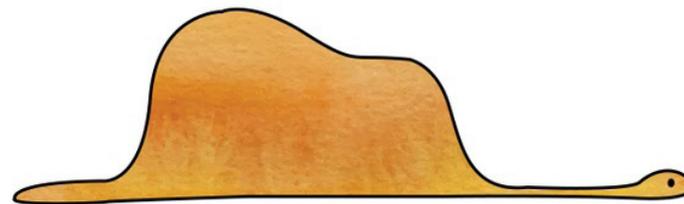
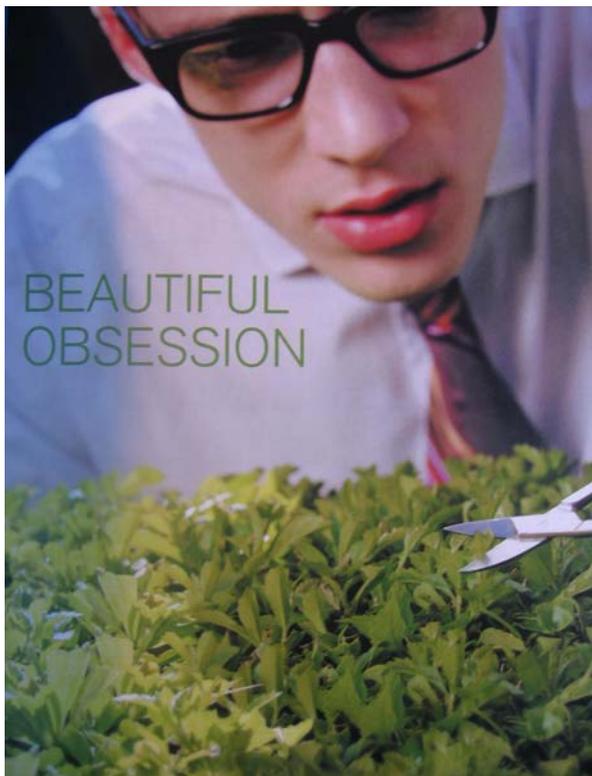


**Masterplan
IMOLA**

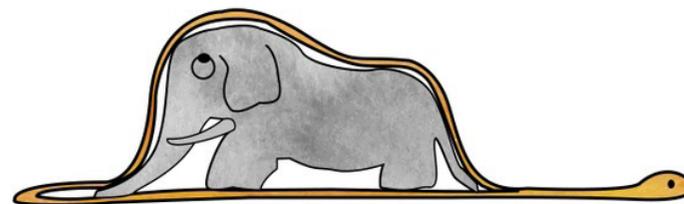
È necessario attingere alla sfera dell'UTOPIA per superare convenzioni e luoghi comuni, indagando la realtà cogliendone punti di vista inaspettati.



Unsere Firma:
1% Inspiration
99% Transpiration



"My drawing was not a picture of a hat.
It was a picture of a boa constrictor digesting an elephant."



Il Piccolo Principe



ABA

Alessandro Bucci Architetti